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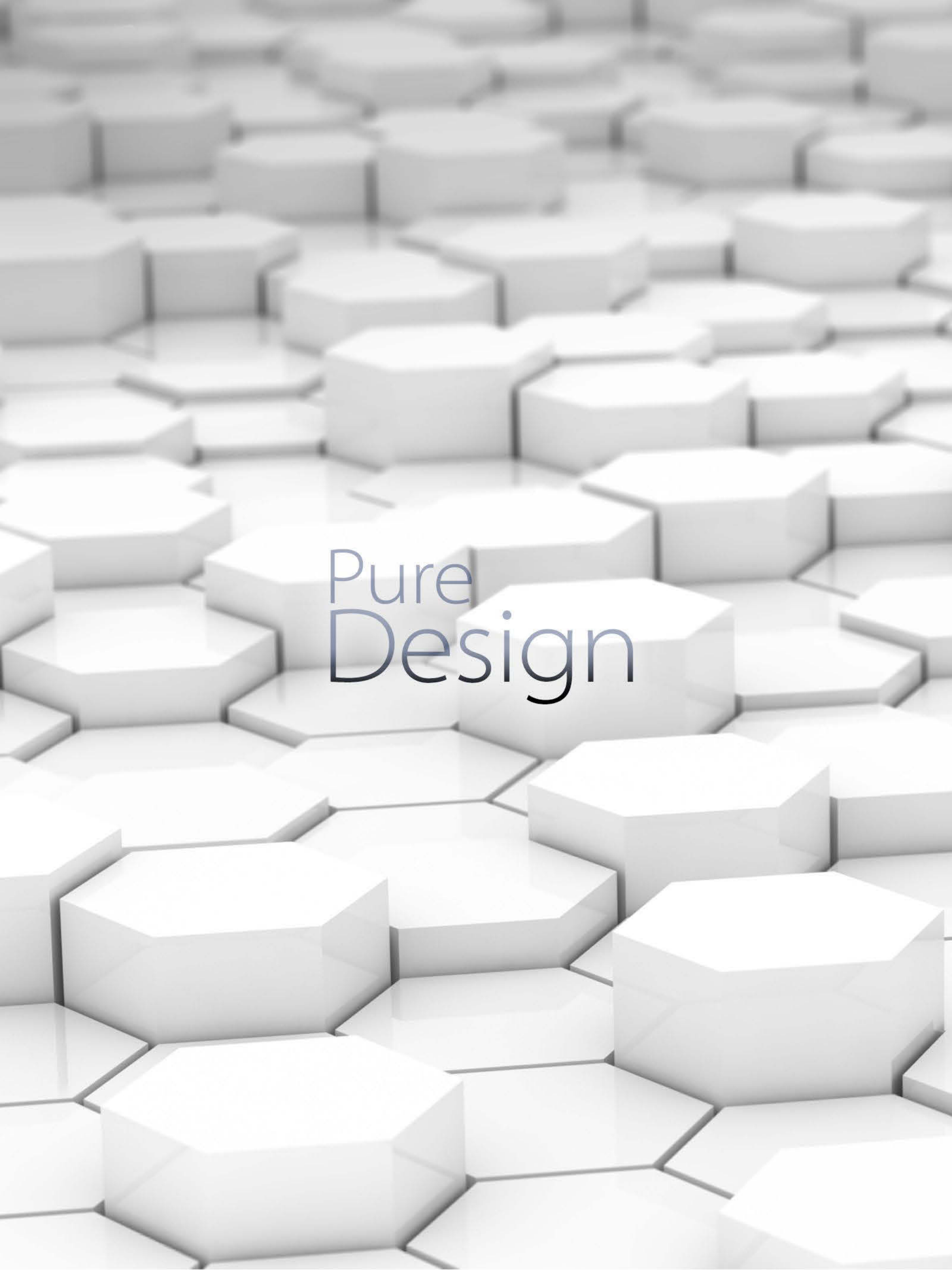
Mobile Analytics

Apple Dominates Christmas Sales and Activations



HOME'S IQ

SMART GADGETS TAKE CENTER STAGE



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Puppets from 'Coraline,' 'The Boxtrolls' Offered At Auction

The stop-motion animators behind films that include “Coraline” and “The Boxtrolls” will be auctioning puppets, models, props and sets from its archives for the first time.

Dallas-based Heritage Auctions will offer the items from Laika Studios on Feb. 12 in Beverly Hills, California. A portion of the proceeds will be donated to The Art of Elysium, a nonprofit arts organization.

Items going up for auction include a 12-inch-tall puppet of Coraline wearing her star sweater from the 2009 film and the 11-inch-tall puppet of Eggs, the main character from “The Boxtrolls,” released last year.

Travis Knight, president and chief executive of Oregon-based Laika, says the company’s pleased to open the vaults for fans. He says, “These are beautiful, unique and handcrafted works of art of the highest order.”





A Slimmed-Down 'American Idol' Returns for Season 14

"American Idol" is practicing addition and subtraction in its 14th season.

Longtime judge, short-time mentor Randy Jackson is gone. Music executive Scott Borchetta, whose impressive credentials include acting as mentor to Taylor Swift, will play that role for contestants and the winner will be signed to Borchetta's Big Machine Records.

There's another shake up ahead for the series, which returns with an hour-long episode Wednesday (8 p.m. EST) and a two-hour episode Thursday (8 p.m. EST): Starting with the live shows in mid-March, "American Idol" will cut back to a two-hour show once a week, on Wednesday.

It's a logical move given the aging show's ratings decline in an increasingly competitive entertainment landscape, said analyst Brad Adgate of Horizon Media. "American Idol" dipped last season to an all-time low weekly average of 10.2 million viewers, according to Nielsen company figures.

That's about a third of the 30.2 million the singing contest hit at its peak in 2006, when Taylor Hicks claimed the title over runner-up Katharine McPhee. But "Idol" remains a relatively strong performer for Fox, one the network seeks to protect, Adgate said.

"Whatever audience erosion will happen this year will be mitigated by limiting the show to one night," he said.

It's only fair to viewers to reduce the demand on their time, said executive producer Trish Kinane, given that the once-unique "American Idol" is now part of a flood of talent shows, including NBC's popular "The Voice."

"To commit to three hours a week for our or any other of the shows is too much, even if you adore these (talent) shows," she said.

The compressed schedule will allow for a better program, one that combines performances with the results of viewer voting for the previous week's competition, Kinane said.

All the contestants will be on hand for the live episodes, "dressed, ready and with their songs rehearsed," only to find out who is being eliminated, according to Kinane. The results won't be announced at the beginning of the show, but in a "more dramatic way," she said, holding details back for now.

The show will retain a familiar look. Ryan Seacrest, the sole original cast member, is returning as host, and Harry Connick Jr., Jennifer Lopez and Keith Urban will be back for their second year together as judges.

All that's needed now is the kind of compelling contestants and future stars that "American Idol" has discovered in the past, including Kelly Clarkson, Carrie Underwood and Jennifer Hudson.









“If I have a criticism of the show for us last year, it is that we haven’t found, in the last two years, a group of kids who have captured the imagination of the public,” Peter Rice, chairman and CEO of Fox Networks Group, told a news conference after the 2014 season’s conclusion.

That bar will be met, Kinane said, with outstanding performers discovered in auditions held in Nashville, Tennessee; New Orleans; San Francisco; and elsewhere. She offered hints about one contestant, whom she described “as a girl who had never sung in public before the first audition” but ended up in the top 24.

“She’s really good, but whether she’ll win or not is unsure because she’s quite raw. Can her raw talent develop through the process” is the question, Kinane said.

As is the performance of “American Idol” itself.

Online:

<http://www.americanidol.com>



**THE
INTERVIEW**

CHRISTMAS

InterviewMovie



'The Interview' Digital Grosses Total \$31 Million, Sony Says

Sony Pictures' "The Interview" has made more than \$31 million from its online and on-demand release, according to the studio.

Sony announced digital figures Tuesday for the film spanning its first 11 days of release since debuting Dec. 24. Sony had previously said the film made \$15 million in its first four days online, so demand for the Seth Rogen comedy has slightly declined as Sony has added more platforms.

While \$31 million constitutes the most lucrative digital release for a Hollywood film, "The Interview" stood to make more in a wide theatrical release. It had originally been forecast to earn about \$30 million in its opening weekend alone.

Still, the significant total represents a sizable recoup for Sony after the film appeared dead. After hackers the FBI have said are North Korean threatened violence in theaters showing the film, North America's top theater chains pulled out of showing "The Interview" and Sony canceled its release entirely.

But cobbled-together release in independent theaters and digital outlets has proven modestly successful. Playing in select theaters, "The Interview" has made about \$5 million in two weeks. It's currently playing in 558 theaters, far less than the approximately 3,000 it originally planned to open in.

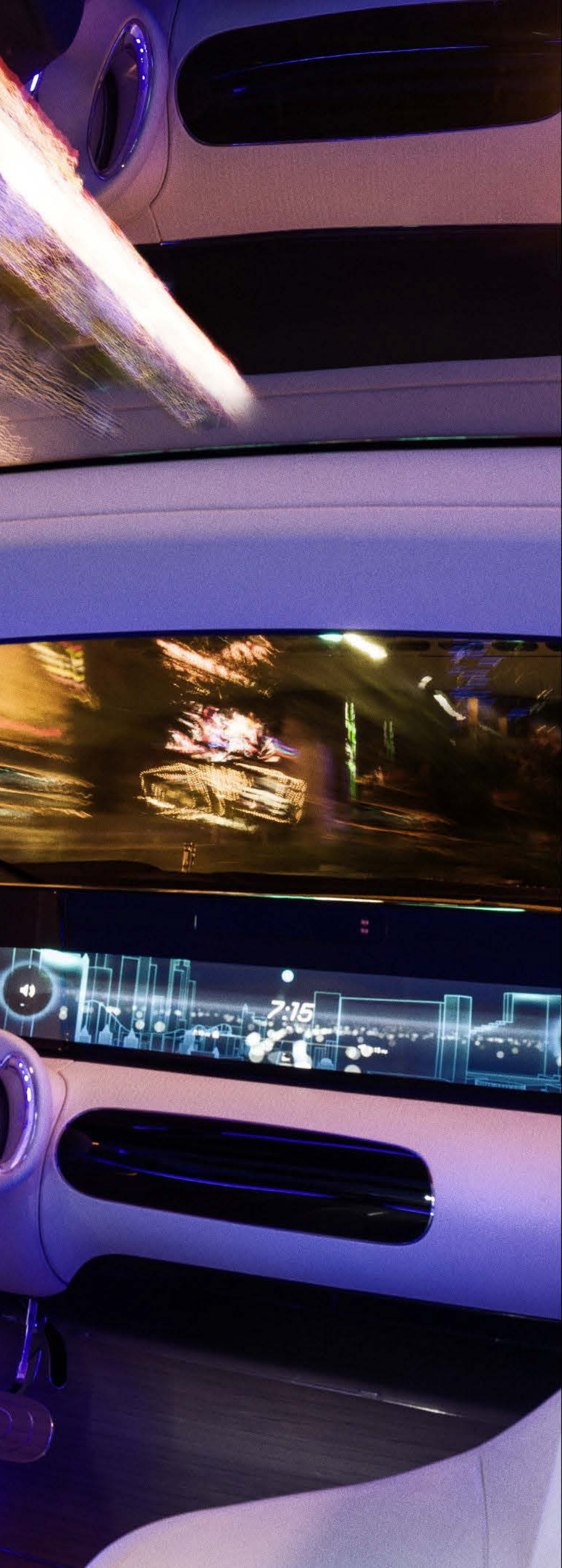
Sony has steadily increased digital operators in the last week, adding cable on-demand providers to a range of streaming options like YouTube and iTunes. The studio said the film has been rented, streamed or purchased 4.3 million times.

While the grosses will be divided with each distributor, Sony could potentially earn back the roughly \$40 million production budget for the comedy.









Raise your Home's IQ: Smart Gadgets Take Center Stage At CES

Imagine a world in which your garage door opens automatically as you pull into the driveway. The living room lights and heater turn on - perhaps the oven starts warming up, too. In the so-called "smart home," cars, appliances and other devices all have sensors and Internet connectivity to think and act for themselves, and make your life easier.

We're not there just yet, but we're getting closer.

The smart-home concept is known in tech circles as the Internet of Things. Current iterations primarily include our ability to control gadgets such as lights and security alarms or view data remotely through a smartphone app. At the International CES gadget show in Las Vegas this week, manufacturers will promote more devices and functionality. Some gadgets will be able to talk directly with one another, not just to an app. The four-day show opens to the public Tuesday.

That garage door? Mercedes-Benz would like people to imagine their luxury car of the future pulling in all by itself, without a driver behind the wheel, to bring its passengers home.

The carmaker unveiled the sleek concept car that it is calling F 015 Monday night when it turned a stage inside The Cosmopolitan on the Strip in Las Vegas into a scene usually reserved for annual car shows, attracting a swell of people on stage afterward wanting a closer look.

The car's futuristic look belies some historic inspiration in its design. Zetsche said the wheels were pushed to the outer edges much like a horse carriage, giving ample room inside for seating rather than wheel wells - in this case four modern swivel chairs that can face each other.

And much like those horse carriages, the passengers inside the car of the future can chat, read a newspaper, or even take a nap while their car would ferry them home.

"Mankind has been dreaming of autonomous cars since the 1950s," said Dieter Zetsche, head of Mercedes-Benz. He said his company has been working to make it a reality, albeit still a concept and not in production yet, since the 1990s.

"It's basically a revolution," he said of the car.

The Internet of Things could mean big business for gadget makers, too. The Consumer Electronics Association projects sales of smart energy and security systems alone will total \$574 million this year, a 23 percent increase from 2014. Although that pales by comparison to the \$18 billion spent on TVs and displays, growth has been swift. In terms of people smartening up their homes in earnest, though, it will probably be another two years before devices are cheap and widespread enough for the typical consumer, says Eduardo Pinheiro, CEO of Muzzley, which makes a hub that allows devices to talk to each other.

For now, the smart home is more about possibilities than practice. Many companies exhibiting at CES are laying the foundation for what a smart-home system will eventually do, hoping to entice consumers to start thinking about upgrading to smart gadgets. It's not always an easy sell.







Consider wearable devices that track fitness and other activities. In many cases, the novelty wears off quickly, and devices end up in drawers. But what if a wearable device that tracks sleep could tell the coffeemaker to start brewing as soon as you awoke? When the coffee's done, what if the sprinklers on the front lawn automatically turned off so you didn't get wet walking out the front door to work?

"It's these great benefits that we need to explain," says BK Yoon, Samsung's CEO and chief of consumer electronics. "We can't just talk about the Internet of Things because it's so impersonal like a bedtime story for robots. We have to show what's in it for them." That includes freeing people from chores to spend more time with family, pursue more hobbies and, in his case, spend "quality time on the putting green," he says. Some examples: Lucis Technologies will soon ship a smart-lighting device called NuBryte that can learn your behavior, such as what time you tend to come home. Sensors can turn on the night light if you wake up to use the bathroom but switch on brighter lights during the day. A coffeemaker from Smarter will soon use data from fitness trackers such as Fitbit. If you had a bad night of sleep, the coffeemaker will know to make the java stronger that morning. Other products focus on better notifications: a battery for a smoke detector to alert you on your phone when the alarm goes off, or a bracelet that vibrates when the baby cries in its crib. (Moms rejoice: the bracelet is even smart enough to alternate which parent it alerts to get up.)

"It's got to be something people are seeing it can do and want it to do," says Chris Penrose, AT&T's senior vice president for the Internet of Things. "It's got to make their lives better and be incredibly easy to use." "True consumer value will come when devices work in concert with one another and in many cases across manufacturers," adds Brett Dibkey, a Whirlpool Corp. vice president.

“The home adapts to the way consumers live rather than the other way around.”

At CES, Whirlpool will showcase dryers that can run at a slower, energy-saving cycle if you aren't home and thus aren't in a rush. The dryer integrates with Google Inc.'s Nest smart thermostat, which has sensors to figure out that no one's home and then lowers the heat automatically. Meanwhile, a smart-home hub called DigitalStrom plans to take cues from Nest. If Nest is trying to cool down the house, for instance, DigitalStrom will lower automated window shades to block out sunlight.

These are the building blocks for an eventual automated home. Once those building blocks are in place, services can better predict what you want. For example, Netflix is already good about recommending movies to watch based on your preferences, but it might suggest something different if it could read data from a wearable device or camera and tell that you're with friends, or stressed out, says Shawn Dubravac, senior director of research with the Consumer Electronics Association.

NET

FLIX

As we get closer to being able to live like the Jetsons, manufacturers will have to convince consumers that the technology is secure from hackers - and that convenience and peace of mind are worth any risks.

Ann Poletti, who now uses the Nest thermostat at her home in San Francisco, said her first apartment burned down, so she is sensitive to making sure all her appliances are off. The Internet of Things would let her check remotely.

“Toothbrushes and ironing boards, one day it will all be connected. I think that’s great,” says Poletti. “Some people don’t want all the data out there. I’m worried about access to my bank account, less so about whether my heat is going on or off.”

'Real Housewiver' Star Set to Make Prison Her New Home

One of New Jersey's reality TV stars is about to exchange her designer threads for prison garb.

Teresa Giudice, a cast member of Bravo's "Real Housewives of New Jersey," is scheduled to report to a federal prison in Danbury, Connecticut, on Monday morning to begin serving a 15-month sentence for bankruptcy fraud.

She and husband Giuseppe "Joe" Giudice pleaded guilty last year and admitted hiding assets from bankruptcy creditors and submitting phony loan applications to get some \$5 million in mortgages and construction loans. Joe Giudice also pleaded guilty to failing to pay taxes totaling more than \$200,000.

At the Giudices' sentencing in October, U.S. District Judge Esther Salas criticized the couple for not disclosing all their assets as required under their plea agreement, calling it "the same pattern of obstruction, concealment and manipulation as they showed in the bankruptcy case."





Still, Salas sentenced Teresa Giudice to a sentence below the range sought by the U.S. attorney's office and staggered her sentence with her husband's so they wouldn't be in prison at the same time and unable to care for their four daughters. Joe Giudice will serve his 41-month sentence after his wife's sentence is completed.

Joe Giudice is not an American citizen, and he faces an immigration hearing when he completes his sentence and likely will be deported. His attorney has said Giudice came to the U.S. as an infant and didn't know he wasn't an American citizen until he was an adult.

Joe Giudice also pleaded guilty in state court in October to unlawful use of identification in a case involving a bogus driver's license. His 18-month sentence will run concurrent with his federal sentence.

Last month, Teresa Giudice sued former attorney James Kridel, whose firm handled the couple's bankruptcy case, alleging legal malpractice and negligence.

Reached by phone last week, Kridel called the lawsuit "ridiculous" and denied the claims.

"We did what we were supposed to do," he said. "We can only rely on the facts that were provided to us. I don't wish her any ill will, but I would have preferred a 'thank you' rather than a lawsuit."





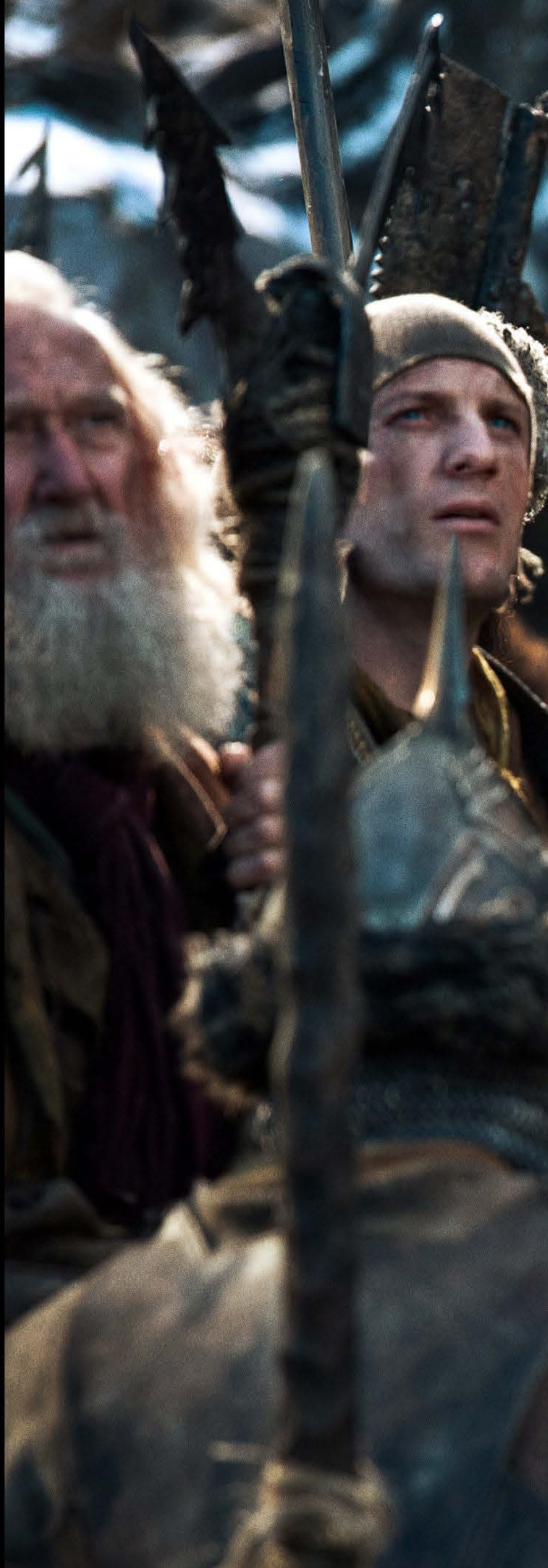
'The Hobbit' Tops Box Office For 3RD Weekend

Hollywood kicked off the New Year on a positive note, with three films vying closely for the weekend box-office title that nevertheless remained with "The Hobbit: The Battle of the Five Armies" for the third straight week.

Peter Jackson's Middle-earth finale took in \$21.9 million for Warner Bros. in North American theaters, according to studio estimates Sunday, narrowly edging out the Disney musical "Into the Woods" (\$19.1 million) and Angelina Jolie's World War II tale "Unbroken" (\$18.4 million) from Universal.

The weekend's lone new wide-release, the Relativity Media horror sequel "The Woman in Black 2: Angel of Death," landed in fourth place with \$15.1 million.

The first weekend of 2015 gave Hollywood the chance to begin turning the page on a rough 2014 in which box-office revenue slid 5 percent and attendance dropped to its lowest level in nearly 20 years. With a closely contested weekend at the multiplexes, overall business was strong, up 5.5 percent from the same weekend last year, according to box-office firm Rentrak.









In its second week of limited release, Sony Pictures' "The Interview" earned an estimated \$1.1 million theatrically. A representative for Sony said digital figures likely wouldn't be announced Sunday.

In its first four days of online streaming and sale, the comedy made \$15 million, Sony said last week. Since then, the film has expanded to video-on-demand via cable operators and on more digital platforms like Apple's iTunes.

Several Oscar contenders began to attract larger numbers of moviegoers, as Hollywood's awards season picks up steam. The Golden Globes are Sunday, Jan. 11.

Playing at 754 theaters, "The Imitation Game," the Weinstein Co.'s code-breaker thriller about World War II hero Alan Turing took in \$8.1 million in its sixth week. (By comparison, "The Hobbit" played at more than 3,800 theaters.) The Reese Witherspoon drama "Wild" also added \$4.5 million for a five-week \$25.8 million total for Fox Searchlight.

Opening in limited release at four locations, J.C. Chandor's New York thriller "A Most Violent Year" debuted with a theater average of \$47,000. The acclaimed A24 release, starring Oscar Isaac and Jessica Chastain, will soon expand.

Demand, though, was strongest for "American Sniper," Clint Eastwood's drama about Navy SEAL sniper Chris Kyle (Bradley Cooper). In its second week playing in just four theaters, "American Sniper" attracted a remarkable \$160,000 per-screen-average. The film opens wide on January 16.

Estimated ticket sales for Friday through Sunday at U.S. and Canadian theaters, according to Rentrak. Where available, the latest international numbers are also included. Final domestic figures will be released Monday.



- 
1. "The Hobbit: The Battle of the Five Armies," \$21.9 million (\$52.5 million international).
 2. "Into the Woods \$19.1 million (\$1 million international).
 3. "Unbroken," \$18.4 million (\$2.3 million international).
 4. "The Woman in Black 2: Angel of Death," \$15.1 million (\$3.5 million international).
 5. "Night at the Museum: Secret of the Tomb," \$14.5 million (\$26 million international).
 6. "Annie," \$11.4 million (\$4.2 million international).
 7. "The Imitation Game," \$8.1 million (\$6.5 million international).
 8. "The Hunger Games: Mockingjay, Part 1," \$7.7 million (\$5.3 million international).
 9. "The Gambler," \$6.3 million.
 10. "Big Hero 6," \$4.8 million (\$20.2 million international).





Estimated ticket sales for Friday through Sunday at international theaters (excluding the U.S. and Canada), according to Rentrak:

1. "The Hobbit: The Battle of the Five Armies," \$52.5 million.
2. "Exodus: Gods and Kings," \$31.5 million.
3. "Night at the Museum: Secret of the Tomb," \$26 million.
3. "The Taking of Tiger Mountain," \$23.8 million.
4. "Penguins of Madagascar," \$23 million.
5. "Big Hero 6," \$20.2 million.
6. "Seventh Son," \$18.6 million.
7. "International Market," \$18.3 million.
8. "Paddington," \$12.5 million.
9. "Taken 3," \$9.5 million.
10. "P.K.," \$8.9 million.

Apple dominates Christmas sales and activations

*Apple crushes smartphone and
tablet competition over December*







CUPERTINO FIRM CONQUERS THE FESTIVE MARKET

Apple has had a monumental year. 2014 would have been significant enough for the world's most valuable brand on the basis of being the 30th anniversary year of the original Mac, but there was so much more for Apple fans to remember the past 12 months by, including the releases of the iPhone 6, iPhone 6 Plus and Apple Pay, not to mention the debut appearance of the Apple Watch. Well, **it now turns out that December was a darned fine month for Apple, too.**

We know that in large part thanks to the mobile analytics firm Flurry, which revealed that more than half of new mobile device activations during the holiday season were accounted for by the Californian giant's products.

Flurry focused specifically on the week leading up to and including Christmas, December 19-25. Drawing on data from over 600,000 tracked apps, analysts determined that the Cupertino-based company was responsible for 51.3 percent of worldwide activations, giving it a healthy advantage over second-placed Samsung, which mustered 17.7 percent of activations, and Nokia, which represented an additional 5.8 percent.

QUITE THE TURNAROUND WITHIN A YEAR

That may not be the only news giving Apple employees cause for cheer as they finish off the last few remaining Christmas sherries

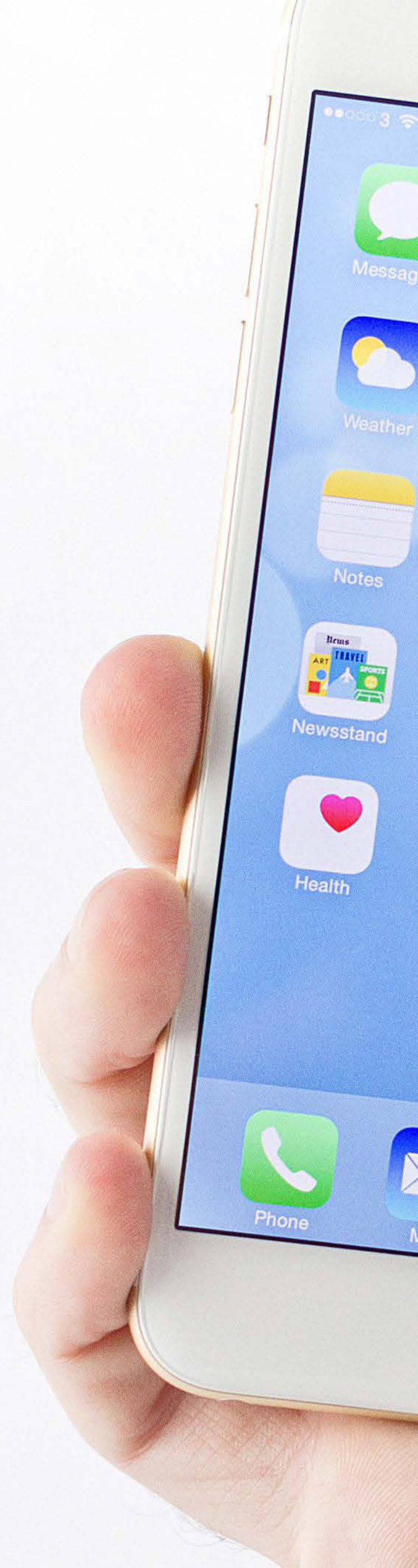
and dispense of the remaining torn wrapping paper, but it's a statistic indicating that the company is set to pick up in 2015 where it left off in 2014: at the top of the (smartphone and tablet market) tree.

This time last year, the Californian firm was hardly in dire straits, but there nonetheless seemed a bit less certainty. CEO Tim Cook had yet to embark on a coming-of-age year that involved him throwing down the gauntlet to select shareholders who questioned his company's social responsibility initiatives, followed by his public confirmation of his sexuality before 2014 was out.

As of early 2014, there was still a bit of lingering shareholder doubt as to whether Cook had what it took to live up to the late Steve Jobs in Apple fans' affections. 2013 had seen the company release two new iPhone models, but sales in that category were a little short. However, on the bright side, iPad sales performed well that Christmas and subsequent quarterly figures **showed year-on-year sales to be up from \$54.5 billion to \$57.6 billion, while profit was at \$14.50, a rise from \$13.81.**

A SIGNAL OF APPLE'S INTENT

The figures to have already emerged from Christmas 2014, however, indicate just how healthy a festive season it has been for the boys at Cupertino. Samsung and Nokia were the company's only rivals of any consequence in the aforementioned Yuletide activations 'league table', with Sony accounting for 1.6 percent and LG, 1.4 percent.

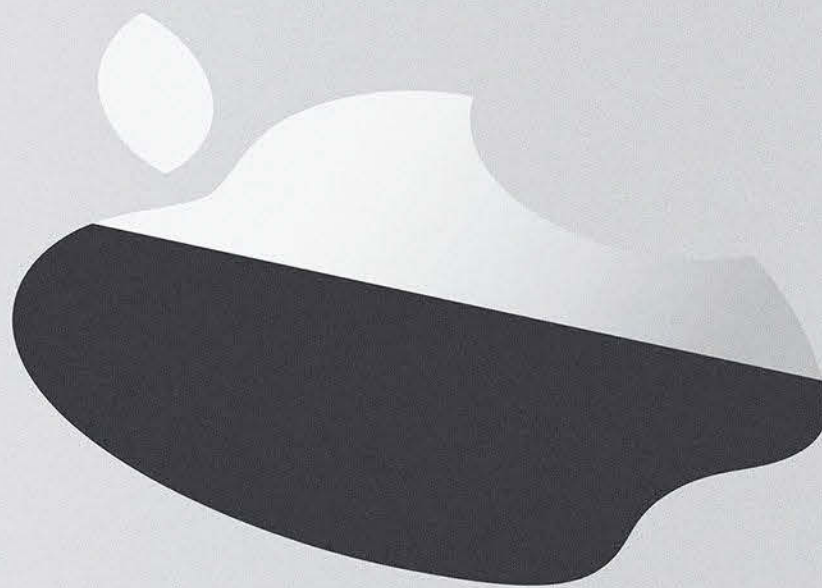




Xiaomi, Huawei and HTC were even less worthy of mention, given the inability of any of them to top the 1 percent activations mark - although Flurry did point out that the December period is not the big season for gift-giving in Asian markets - in which these manufacturers enjoy their greatest popularity - that it is here in the west.

As Flurry summed it up, "To put this in perspective, for every Samsung device that was activated, Apple activated 2.9 devices. For every Microsoft Lumia device activated, Apple activated 8.8 devices." The company added that despite the holiday season being a "lackluster" one for the consumer electronics industry as a whole, and even while remembering that other indicators exist





of smartphone market share and trends, "it is safe to say that Apple's newly released iPhone 6 and iPhone 6 Plus have had a blockbuster holiday season".

THE RISE OF THE 'PHABLET'

Even before Apple finally entered the 'phablet' market with the iPhone 6 Plus in September, Flurry was reporting heightened share for this device category. Now that there's an iOS option, that trend for larger phones will surely only accelerate, as evidenced by the iPhone 6 Plus figuring in the analytics firm's top five

most activated devices over Christmas - the iPhone 6 having topped the list.

Indeed, in the week running up to Christmas, phablets accounted for 13 percent of new device activations, compared to the mere 4 percent seen in 2013. With this leading Flurry to conclude that "The phablet's popularity seems to come at the expense of full-sized tablets and to a lesser extent smaller tablets", it does rather beg the question of whether iPad sales could be cannibalized by the larger iPhone, with a detrimental overall effect on Apple's bottom line.



Image: Justin Sullivan



The Trefis Team at Forbes certainly asked themselves that question, coming to the conclusion that while the iPhone 6 Plus does indeed pose a sales threat to the iPad, that isn't necessarily a bad thing for Apple in the wider scheme of things. In an article on the Forbes website entitled iPhone 6 Plus will hurt iPad sales, but that's not necessarily bad for Apple, the Trefis Team pointed out that the iPad had, in any case, seen declining sales over the past year, **and that the iPhone 6 Plus's popularity could bring less well-foreseen benefits for sales of the wider Apple device range.**

The writer of the Forbes piece commented that "While the [iPad] Mini is still likely to prove popular with customers who seek an affordable, easy to use tablet with a comfortable viewing experience, the one-size-fits-all proposition of the iPhone 6 Plus is likely to hurt sales... However, we believe that the cannibalization is unlikely to have an impact on Apple's bottom line." The writer asserted that the 64 GB version of the larger iPhone delivered a gross profit of more than \$600 per unit, compared to the around \$100 per unit that they estimated for a 16 GB iPad Mini.

These thicker margins for the phone should therefore "more than make up for potentially lost sales of the iPad Mini", the writer stated. This is before one even considers that an iPhone 6 Plus purchase could also increase the likelihood of the customer adding one of Apple's larger screen tablets - such as the iPad Air and iPad Air 2 - to their shopping basket.

THERE'S GOOD NEWS ACROSS THE ATLANTIC, TOO

It isn't just in the United States where Apple has been in good shape over the past month or so. Having revealed in October that **Apple's iOS now accounted for 15.4 percent of smartphone sales in Europe**, Kantar Worldpanel ComTech **further disclosed last month that the iPhone represented 39.5 percent of the UK's smartphone sales.**

All the while, it was revealed in Gartner research in the middle of last month that **Apple could overtake Nokia as the second largest mobile phone vendor on the planet as early as the fourth quarter of 2014**, so strong was the iPhone 6-powered sales surge in the latter part of the year. Plus, with Flurry's figures also pointing to a huge uptick in app installs on Christmas Day compared to earlier in December, it's clear that many iOS apps will be seeing



very heavy use right now, helping to drive further app and product purchases.

NOW, IT'S A CASE OF LOOKING TO 2015

So, what do the coming 12 months have to offer? More of the same, it would appear, with Flurry predicting a sustained "strong performance from iOS devices and a





continued shift to the once-derided phablet form factor." The analytics firm described 2014 as "the year that time spent on mobile finally eclipsed TV, and the data shows that we are spending this time in more apps than ever. It was another record year for app developers, and we don't see any signs of the momentum stopping."

It doesn't take a genius to suggest that much the same could be said of Apple and

iOS's prospects for the coming year. Some things about the Cupertino company in 2015 - such as the release of Apple Watch - are already certain, while others are yet to be revealed. We can't wait to experience it all as the year unfolds. ■

by Benjamin Kerry & Gavin Lenaghan





N. Korea Blasts us for Sanctions Over Sony Attack

North Korea on Sunday criticized the United States for slapping sanctions on Pyongyang officials and organizations for a cyberattack on Sony Pictures - the latest fallout from a Hollywood movie depicting the fictional assassination of North Korean leader Kim Jong Un.

An unnamed spokesman for North Korea's Foreign Ministry, in rhetoric that closely mirrors past statements, denied any role in the breach of tens of thousands of confidential Sony emails and business files and accused the United States of "groundlessly" stirring up hostility toward Pyongyang. The spokesman said the new sanctions would not weaken the country's 1.2-million-strong military.

The spokesman told the North's official media mouthpiece, the Korean Central News Agency, that the sanctions show America's "inveterate repugnancy and hostility toward the DPRK," referring to the North's official name, the Democratic People's Republic of Korea.

"The policy persistently pursued by the U.S. to stifle the DPRK, groundlessly stirring up bad blood toward it, would only harden its will and resolution to defend the sovereignty of the country," the spokesman said.





The United States on Friday sanctioned 10 North Korean government officials and three organizations, including Pyongyang's primary intelligence agency and state-run arms dealer, in what the White House described as an opening move in the response toward the Sony cyberattack.

The sanctions might have only a limited effect, as North Korea already is under tough U.S. and international sanctions over its nuclear and missile programs. President Barack Obama also warned Pyongyang that the United States was considering whether to put North Korea back on its list of state sponsors of terrorism, which could jeopardize aid to the country on a global scale.

American officials portrayed the sanctions as a swift, decisive response to North Korean behavior that they said had gone far over the line. Never before has the U.S. imposed sanctions on another nation in direct retaliation for a cyberattack on an American company.

There have been doubts in the cyber community, however, about the extent of North Korea's involvement. Many experts have said it's possible that hackers or even Sony insiders could be the culprits, and questioned how the FBI can point the finger so conclusively.

Sen. Robert Menendez of New Jersey, the outgoing chairman of the Senate Foreign Relations Committee, said the sanctions announced Friday were "a good first step" but didn't go far enough.

Menendez told CNN's "State of the Union" on Sunday that he had written to Secretary of State John Kerry, urging him to consider putting North Korea back on the list of state sponsors of terrorism, "which would have far more pervasive consequences."

The 10 North Koreans singled out for sanctions didn't necessarily have anything to do with the attack on Sony, senior U.S. officials said.





Anyone who works for or helps North Korea's government is now fair game, especially North Korea's defense sector and spying operations, they said.

North Korea has expressed fury over "The Interview," an anti-Pyongyang Sony comedy starring Seth Rogen and James Franco. It has denied hacking Sony, but called the act a "righteous deed."

Sony initially decided to call off the film's release after movie theaters decided not to show the film. After Obama criticized that decision, Sony released the movie in limited theaters and online.

Questions remain about who was behind a nearly 10-hour recent shutdown of North Korean websites. The United States never said whether it was responsible, but North Korea's powerful National Defense Commission blamed the U.S. and hurled racial slurs at Obama, calling him a reckless "monkey in a tropical forest."

Such hateful comments are not new: Pyongyang has similarly attacked other U.S. officials and called South Korea's female president a prostitute.

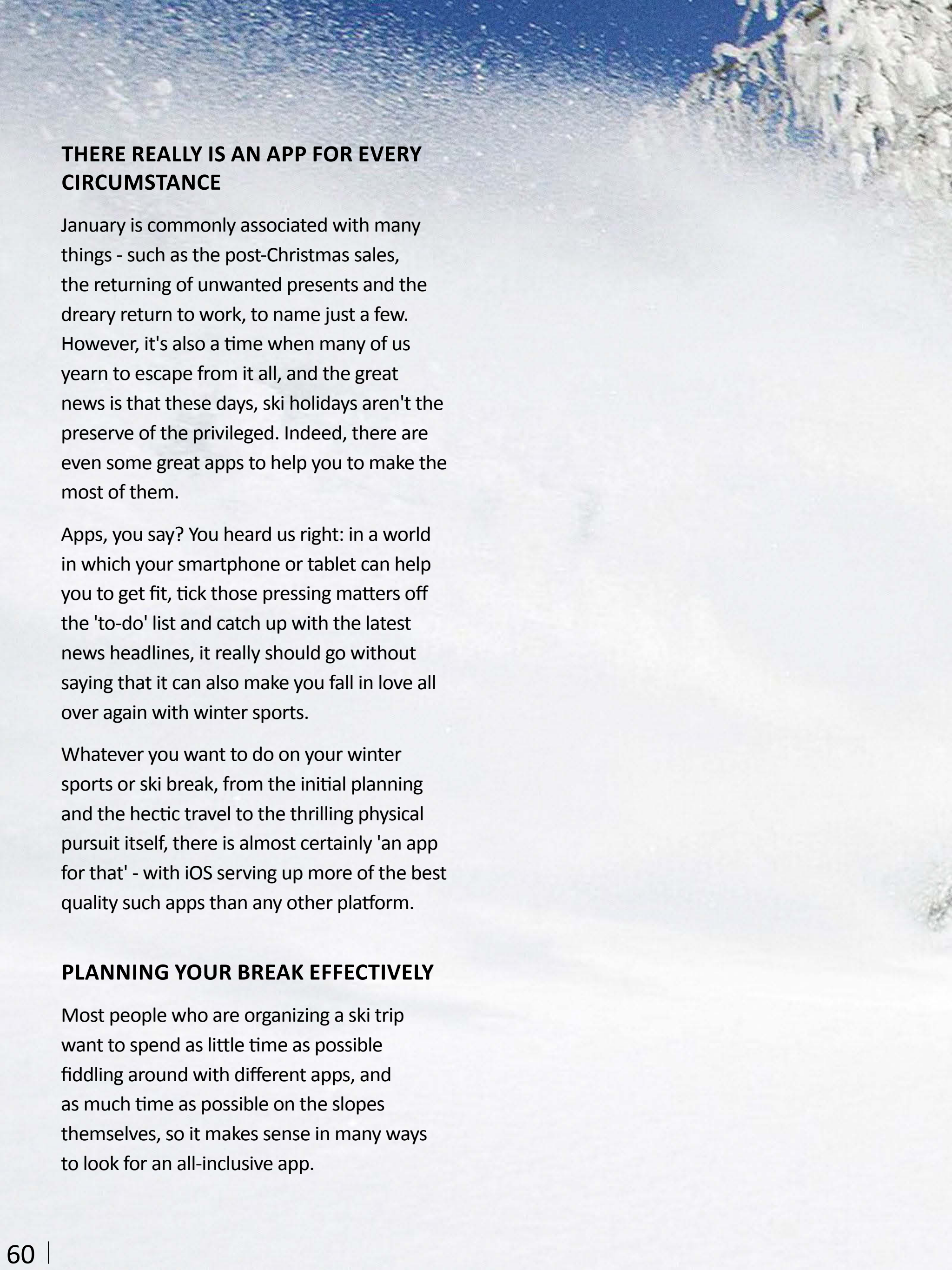


THE VERY BEST iOS SKI AND WINTER SPORTS APPS

**GET THE MOST OUT OF WINTER SPORTS
WITH THESE APPS**

Tech:Lifestyle





THERE REALLY IS AN APP FOR EVERY CIRCUMSTANCE

January is commonly associated with many things - such as the post-Christmas sales, the returning of unwanted presents and the dreary return to work, to name just a few. However, it's also a time when many of us yearn to escape from it all, and the great news is that these days, ski holidays aren't the preserve of the privileged. Indeed, there are even some great apps to help you to make the most of them.

Apps, you say? You heard us right: in a world in which your smartphone or tablet can help you to get fit, tick those pressing matters off the 'to-do' list and catch up with the latest news headlines, it really should go without saying that it can also make you fall in love all over again with winter sports.

Whatever you want to do on your winter sports or ski break, from the initial planning and the hectic travel to the thrilling physical pursuit itself, there is almost certainly 'an app for that' - with iOS serving up more of the best quality such apps than any other platform.

PLANNING YOUR BREAK EFFECTIVELY

Most people who are organizing a ski trip want to spend as little time as possible fiddling around with different apps, and as much time as possible on the slopes themselves, so it makes sense in many ways to look for an all-inclusive app.





#01 – Ski Resorts - USA

By Rakesh Chellaboina
Category: Travel
Requires iOS 7.0 or later. Compatible with iPhone, iPad, and iPod touch. This app is optimized for iPhone 5.



#02 – OnTheSnow Ski & Snow Report

By SkiReport.com
Category: Sports
Requires iOS 7.1 or later. Compatible with iPhone, iPad, and iPod touch. This app is optimized for iPhone 5.



#03 – Utah Avalanche Center

By Garafa, LLC
Category: Weather
Requires iOS 8.0 or later. Compatible with iPhone, iPad, and iPod touch. This app is optimized for iPhone 5, iPhone 6, and iPhone 6 Plus.





Well, ski apps certainly don't come much more complete than **Ski Resorts - USA**, a **\$2.99 app for both the iPhone and iPad** from Rakesh Chellaboina. It's a fine one-stop-source of information on more than 450 USA ski resorts and ski lifts, with each resort profile including not only a description of the resort, but also its geo location on the map, a photo of the location and information on nearby hotels and accommodation.

But no conscientious skier would go without the most up-to-date information on ski and snow conditions at their favorite resorts, **which is why so many also download the OnTheSnow Ski & Snow Report app**. This in-demand free iPhone app is courtesy of the renowned OnTheSnow website and lets you know the current conditions at over 2,000 ski areas across the globe, complete with first-hand ski reports from actual users.

If you are making Utah your winter sports destination, meanwhile, you might be well-advised to download the Utah Avalanche Center app as well. It's been nicely updated and formatted for iPhone 6 and iPhone 6 Plus, won't cost you a cent and **gives you all the local avalanche, weather, road and slope information that you need to make the right decisions**.

The app includes daily avalanche advisories for seven regions around the state from the Utah Avalanche Center, with the UAC staff and a small army of volunteer observers providing immeasurably useful daily field observations.

THE FUN CONTINUES AS YOU HIT THE SLOPES

Don't think for a moment that you'll be putting your iPhone away once you actually get to the resort and out onto the slopes. As it happens, there are plenty of apps that allow you to extract the maximum fun from the most exciting and important part of your holiday.

Did you know, for example, that **there's a free iOS app called ActionShot that enables the creation of action sequences from multiple photos?** You can choose between two and seven photos per burst, as well as the intervals at which you would like to shoot (1s-250ms). Then, there's the REALSKI app that claims to be nothing less than "the first augmented reality (AR) trail map application for ski resorts."

What that means to you and me is that when you point your camera into the distance at your favorite North American mountain resort, you'll be presented with the names of landmarks. REALSKI is an impressive app indeed, **making chairlift names, runs, facilities and activities pop up over your smartphone's live camera view.** Pictures can also be taken from within REALSKI, and pictures and comments shared via email and social media.

Once you've used REALSKI to get your bearings around the latest resort that you have discovered, it's likely that you will want to set yourself a few challenges and a couple of personal bests to beat - for which the





#04 – ActionShot

By CloudRaker

Category: Photo & Video

Requires iOS 4.3 or later. Compatible with iPhone, iPad 2 Wi-Fi, iPad 2 Wi-Fi + 3G, iPad Wi-Fi (3rd generation), iPad Wi-Fi + Cellular (3rd generation), iPad Wi-Fi (4th generation), iPad Wi-Fi + Cellular (4th generation), iPad mini Wi-Fi, iPad mini Wi-Fi + Cellular, iPad Air, iPad Air Wi-Fi + Cellular, iPad mini 2, iPad mini 2 Wi-Fi + Cellular, iPad Air 2, iPad Air 2 Wi-Fi + Cellular, iPad mini 3, iPad mini 3 Wi-Fi + Cellular, iPod touch (4th generation), and iPod touch (5th generation). This app is optimized for iPhone 5.



#05 – REALSKI

By RTP, LLC

Category: Sports

Requires iOS 4.3 or later. Compatible with iPhone, iPad, and iPod touch.





#06 – Ski Pursuit

By Rossignol

Category: Sports

Requires iOS 7.0 or later. Compatible with iPhone, iPad 2 Wi-Fi + 3G, iPad Wi-Fi + Cellular (3rd generation), iPad Wi-Fi + Cellular (4th generation), iPad mini Wi-Fi + Cellular, iPad Air Wi-Fi + Cellular, iPad mini 2 Wi-Fi + Cellular, iPad Air 2 Wi-Fi + Cellular, and iPad mini 3 Wi-Fi + Cellular. This app is optimized for iPhone 5.



#07 – snowEdge

By Sergey Petrov

Category: Sports

Requires iOS 4.3 or later. Compatible with iPhone, iPad, and iPod touch. This app is optimized for iPhone 5.



#08 – The Weather Channel and weather.com

By The Weather Channel Interactive

Category: Weather

Requires iOS 7.0 or later. Compatible with iPhone, iPad, and iPod touch. This app is optimized for iPhone 5.



Ski Pursuit app is your perfect companion. **Ambitious skiers and snowboarders have long used it to track and record all of their runs during the season**, sharing the resultant statistics with their Facebook friends and Twitter followers.

Similarly impressive for helping you to gauge your current skiing/riding skills is **the snowEdge app that is capable of monitoring your speed, acceleration and even time spent in the air**. Not only does this app give you your actual ski time and total distance, but you are even shown what is known as your turn performance index, which shows just how good your turns are on the basis of accelerometer measurements.

OTHER FINE APPS THAT YOU MAY HAVE MISSED

Wherever you look in the App Store, you are likely to find apps that perfectly cater for your needs on your next winter ski break. Not all of those are explicitly designed for winter sports fans - the Weather Channel app, for example, is of use to anyone merely leaving their house. You can use it to access detailed forecasts for the week, day or even just hour ahead.

There's a very social element to the Weather Channel app, with information on weather conditions able to be shared by users of the app for the benefit of others. In reporting the weather near them, users can even take and share photos of the skies as they currently are, giving you a good idea of whether the conditions are prime for winter sports. As for

when the weather in your vicinity becomes more severe, push notifications and badges will soon let you know.

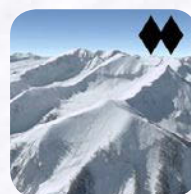
Another app that has built a good reputation among skiers is **the iTrailMap app that enables the download of high resolution trail maps of your favorite ski and snowboard resorts**. Sure, there are other snow report apps that do a similar thing, but there aren't too many that allow you to access their maps even when you don't have cellular service. After all, it can be tricky to get a signal at 12,000 feet, which is why the maps produced by iTrailMap are stored directly on your iDevice, to be referred to at any time.

Naturally, when while you are at a mountain resort, you aren't always going to be on the slopes, but you might still fancy a bit of high-octane action. So, what do you do? Well, you could always download one or two of the many fine ski-themed games that are available for iOS. These include **Touch Ski 3D, which describes itself as "the next best thing to being on the slopes"**, thanks to its combination of stunning environments, innovative touch controls and even licensed skis from such big industry names as K2, Salomon, Head, Atomic, Liberty and Armada.

Another popular and addictive ski game available on the iPhone is Ski On Neon, **which hands you control of a neon-clad skier across 36 unique and challenging levels**. It has been downloaded more than eight million times, and you will soon realize what all of the fuss is about when it turns out to be the perfect way for you to pass the time in a stuck ski lift.



Image: Jonathan Selkowitz



#09 – iTrailMap

By Big Air Software, LLC

Category: Sports

Requires iOS 3.1 or later.

Compatible with iPhone, iPad, and iPod touch.



#10 – Touch Ski 3D

By Naquatic LLC

Category: Games

Requires iOS 4.3 or later. Compatible with iPhone, iPad, and iPod touch. This app is optimized for iPhone 5.

YOU REALLY CAN'T BEAT iOS FOR SKI APPS

As you can see from the above list, iDevices really do give you a lot of app options when you are next planning a mountain break. There genuinely are apps to cover pretty much every need that you'll ever have, both before and during a ski holiday. So, why not load up your iGadget with some of the best of them today if you are contemplating some time on the slopes this January? ■

by Benjamin Kerry & Gavin Lenaghan







Brad Pitt Leads Sing-Along at Film-Awards Gala

The first star-studded film-award ceremony of the new year was literally something to sing about.

While not an honoree himself, actor-producer Brad Pitt stole the spotlight with a sing-along for a few moments Saturday night at the annual black-tie gala for the Palm Springs International Film Festival.

Pitt traveled some 100 miles east of Los Angeles to the desert town of Palm Springs, California, to introduce actor David Oyelowo, an honoree at the gala whose profile is only now on the rise stateside.

Pitt is a producer of director Ava DuVernay's historical epic "Selma," in which British actor Oyelowo portrays civil-rights leader Dr. Martin Luther King Jr. The festival honored Oyelowo with its Breakthrough Performance Award for an actor.

In his introduction, Pitt professed his admiration for Oyelowo - both as colleague and friend - and, at one point, Pitt led the audience in a sing-along with lyrics spinning around Oyelowo's often-mispronounced last name. (It sounds like "oh-yellow-oh," by the way).

The gala, which attracts numerous locally based Academy voters who now have ballots in hand, traditionally is the first of each calendar year's award-season ceremonies, which include approximately two-dozen events significant enough to attract major movie stars between now and the Oscars, set for Feb. 22 in Hollywood.

"This is the first time I am a part of (the two-month award season)," said Morton Tyldum, director of the Golden Globe-nominated drama "The Imitation Game" earlier in the evening while doing red carpet interviews. "When I saw the schedule," Tyldum continued, "I was in shock."

Not so award-season veteran and Palm Springs honoree Reese Witherspoon ("Wild"), who said, "It's a great opportunity for all of us to get together and celebrate this wonderful year of film."

The actress, an Oscar winner for "Walk the Line" (2005), said, "Wonderful performances, wonderful direction and producing. And I feel like it has been a real great, strong year."

At points, love was in the air on the red carpet, as festival honoree Eddie Redmayne ("The Theory of Everything") posed for photographers with his new wife, public-relations executive Hannah Bagshawe, and "Imitation" star Benedict Cumberbatch, briefly stopped for a few snaps with his fiancée, theater director Sophie Hunter.

Oyelowo actually did two photo sessions: one with wife, actress Jessica Oyelowo, and three of their four children. The actor returned to pose for photos with DuVernay.

Both Oyelowo and DuVernay are nominated for Golden Globe awards, to be handed out next weekend in Beverly Hills.

"The last time I was at the Golden Globes, I was a publicist for (the movie) 'Dreamgirls,'" DuVernay recalled. "I was in a black suit (standing) on the side of the room. This time, I have an actual seat."









I'm very happy about that. So I get to sit down. No matter what I wear, I won't be on my feet. So I'm very happy about that."

A complete list of 2015 Palm Spring Film International Festival Award Gala honorees:

Breakthrough Performance Award, Actress - Rosamund Pike ("Gone Girl")

Breakthrough Performance Award, Actor - David Oyelowo ("Selma")

Chairman's Award - Reese Witherspoon ("Wild")

Desert Palm Achievement Award - Actor - Eddie Redmayne ("The Theory of Everything")

Desert Palm Achievement Award - Actress - Julianne Moore ("Still Alice")

Director of the Year Award - Alejandro G. Inarritu ("Birdman")

Ensemble Performance Award - "The Imitation Game"

Spotlight Award - J.K. Simmons ("Whiplash")

Sonny Bono Visionary Award - Richard Linklater ("Boyhood")

Icon Award - Robert Duvall ("The Judge")





Faris and Janney to Host the People's Choice Awards

Anna Faris sums up her feelings about the People's Choice Awards in a single word.

"Terror," says the actress, who will co-host the 41st annual awards, airing live Wednesday from the Nokia Theatre, with her "Mom" co-star Allison Janney (9 p.m. EST on CBS).

"We don't know what we're doing," Janney added as she sat with Faris for a brief interview recently on the set of their CBS sitcom.

"We've never hosted a show before. I think they're crazy for having picked us. And we're going to prove it," Janney continued with a laugh as Faris giggled beside her.

Previous experience with the People's Choice Awards, which polls the public for its popular-culture picks, doesn't bode well for the two actresses.

Each has been nominated once, last year. And each lost.





And yet “Faris and Janney,” as Janney calls them, has emerged as a successful, if unlikely, team.

Before the 2013 debut of “Mom,” now in its second season, the 38-year-old Faris starred in six big-screen blockbusters - all comedies. The diminutive blonde’s calling card is the 2008 box-office hit “The House Bunny,” in which she starred as an over-the-hill Playboy model who gets the boot from the mansion and finds success as a sorority house mother.

Janney, 55, has a resume that includes Tony nominations, key dramatic film roles in such projects as the Oscar-winning “American Beauty” and six Emmy wins - four for the seven seasons she played White House Press Secretary C.J. Cregg on “The West Wing” and two more Emmys last year for her guest role as a long-suffering gay man’s wife on “Masters of Sex” and for her work with Faris on “Mom.”

Forget comparisons to other popular comedy teams.

“I like to think that, as opposed to one of us being the straight person, one of us being the funny person, that we’re both the insane people - just at different moments,” Faris said.

Follow Mike Cidoni Lennox on Twitter at www.twitter.com/CidoniLennox

Online:

<http://www.peopleschoice.com>



iTunes Preview



by Seth Rogen &
Evan Goldberg
Genre: Comedy
Released: 2014
Price: \$14.99

★★★★★
2398 Ratings

Movies & TV Shows

The Interview

This action comedy centers on the two men behind the fictional celebrity tabloid TV show, Skylark Tonight, Dave Skylark (James Franco) and his producer Aaron Rapoport (Seth Rogen). On discovering that North Korean leader Kim Jong-un is a fan, they secure an interview with him - only for their plans to drastically alter when they are recruited by the CIA.

FIVE FACTS:

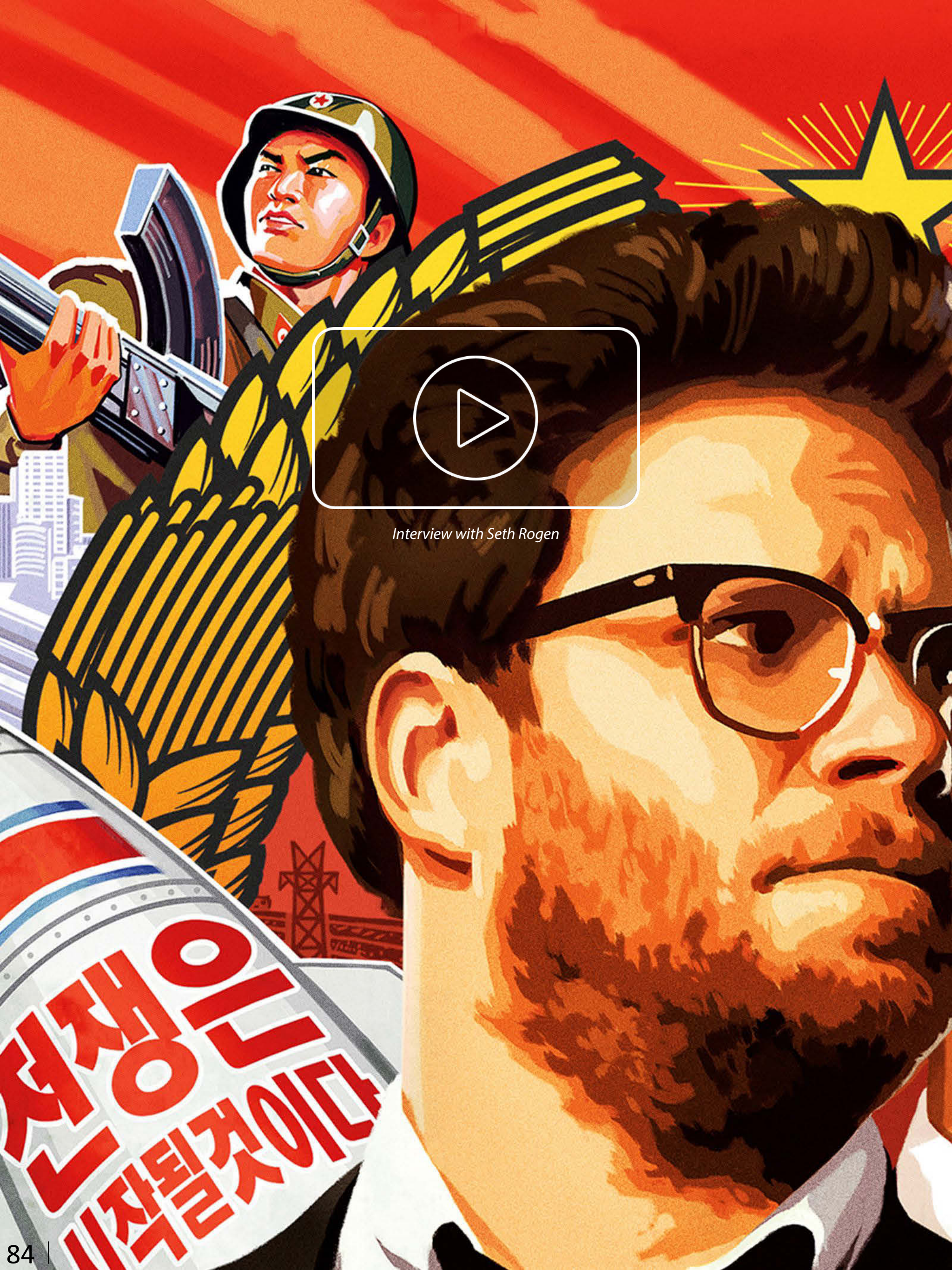
1. The film is directed by Rogen and Evan Goldberg.
2. It is the duo's second directorial work, following *This Is The End*.
3. The prospect of the film's release drew threats of "merciless" action by the North Korean government against the United States.
4. The movie's theatrical release **was initially cancelled by Sony**.
5. However, a limited release was then announced shortly before Christmas, **both online and through various independent and arthouse cinemas**.



Trailer



See more in
iTunes



Interview with Seth Rogen

전쟁이
시작될 것이다

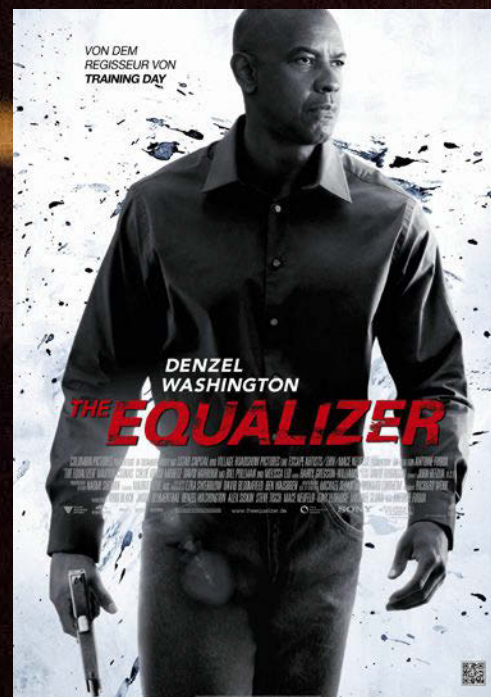


The Equalizer

This film adaptation of the '80s TV series of the same name sees Denzel Washington cast as an updated Robert McCall, a retired secret agent whose quiet life is disrupted by his attempted rescue from the Russian mob of a young prostitute, played by Chloë Grace Moretz. Marton Csokas, David Harbour, Bill Pullman and Melissa Leo also star.

FIVE FACTS:

1. The action thriller is directed by Antoine Fuqua and written by Richard Wenk.
2. Principal photography took place in various Massachusetts cities.
3. The movie premiered at the 2014 Toronto International Film Festival.
4. It **grossed \$191,715,604 at the worldwide box office.**
5. Fuqua has said that **a sequel is possible, depending on audience demand.**

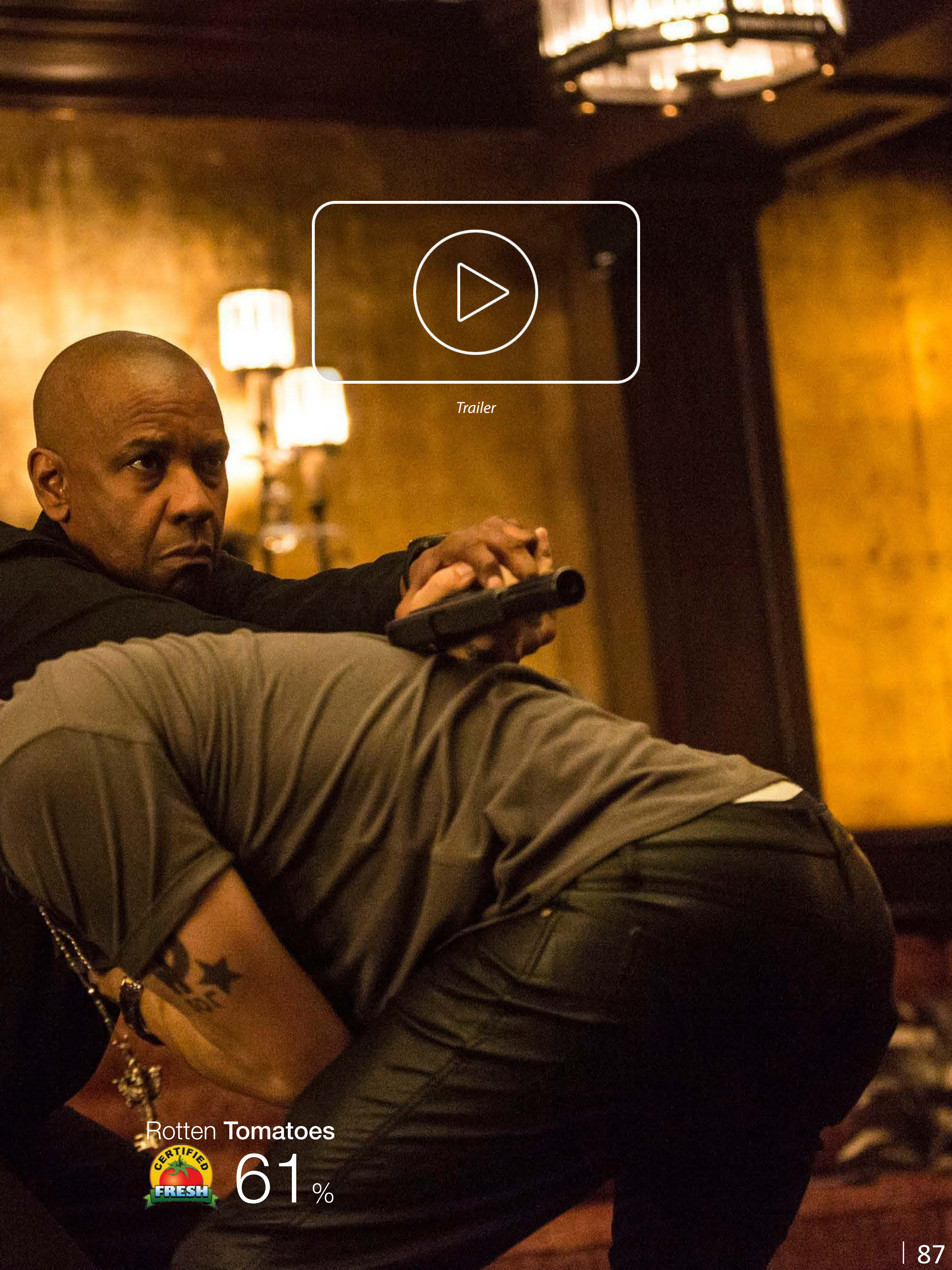


iTunes Preview



by Antoine Fuqua
Genre: Action & Adventure
Released: 2014
Price: \$17.99

★★★★★
536 Ratings



Trailer

Rotten Tomatoes



61%



*Interview with Denzel Washington
and Antoine Fuqua*





Music

PARENTAL
ADVISORY
EXPLICIT CONTENT

FABOLOUS



iTunes Preview



Genre: Hip-Hop/Rap
Released: Dec 25, 2014
11 Songs
Price: \$9.99

★★★★★
806 Ratings



Lituation

The Young OG Project

Fabolous

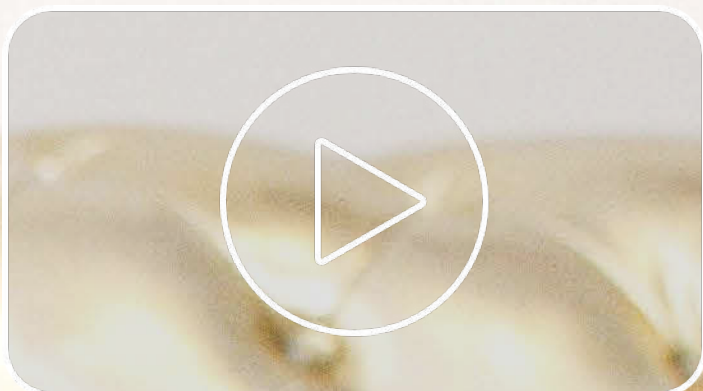
The sixth studio album of the Brooklyn rapper otherwise known as John David Jackson benefits from such production talents as The Mekanics, Vinylz, The Superiors and Boi-1 da, and has been described by the artist himself as “very ‘90s-inspired and ‘90s-themed.” It’s his first album since 2009’s *Loso’s Way*.

FIVE FACTS:

1. John David Jackson was born on November 18, 1977.
2. He rose to prominence with the hit singles “Can’t Deny It” and “Young’n (Holla Back)”.
3. *Loso’s Way* was his first album to top the US Billboard 200.
4. The Young OG Project **debuted at number 12 on the same chart, selling 71,000 copies in its first week in the United States.**
5. Fabolous **has described the record as “something for the streets”.**

See more in
iTunes





Interview with Fabulous

LIVESOS (Bonus Track Version)

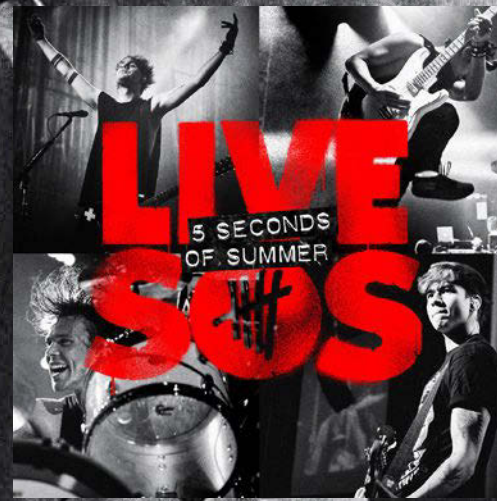
5 Seconds of Summer

This bonus track edition of the Australian superstars' first live album serves up 15 in-concert tracks alongside a studio mix of "What I Like About You", which has also been issued as the lead single. The live tracks were recorded during the band's concerts over the past year, and include songs from their debut 5 Seconds of Summer album and their EPs.

FIVE FACTS:

Five Facts:

1. The group has said of the new album: "Playing live has been something we have been the most passionate about from the beginning. **All we want is for our fans to come to the shows, rock out and have one of the best times they've ever experienced.**"
2. The band consists of Luke Hemmings, Michael Clifford, Calum Hood and Ashton Irwin.
3. They first came to prominence on YouTube in 2011, covering various artists' songs.
4. International fame followed when they were invited to join One Direction on their Take Me Home Tour.
5. Their self-titled debut studio album topped the charts in 11 countries.

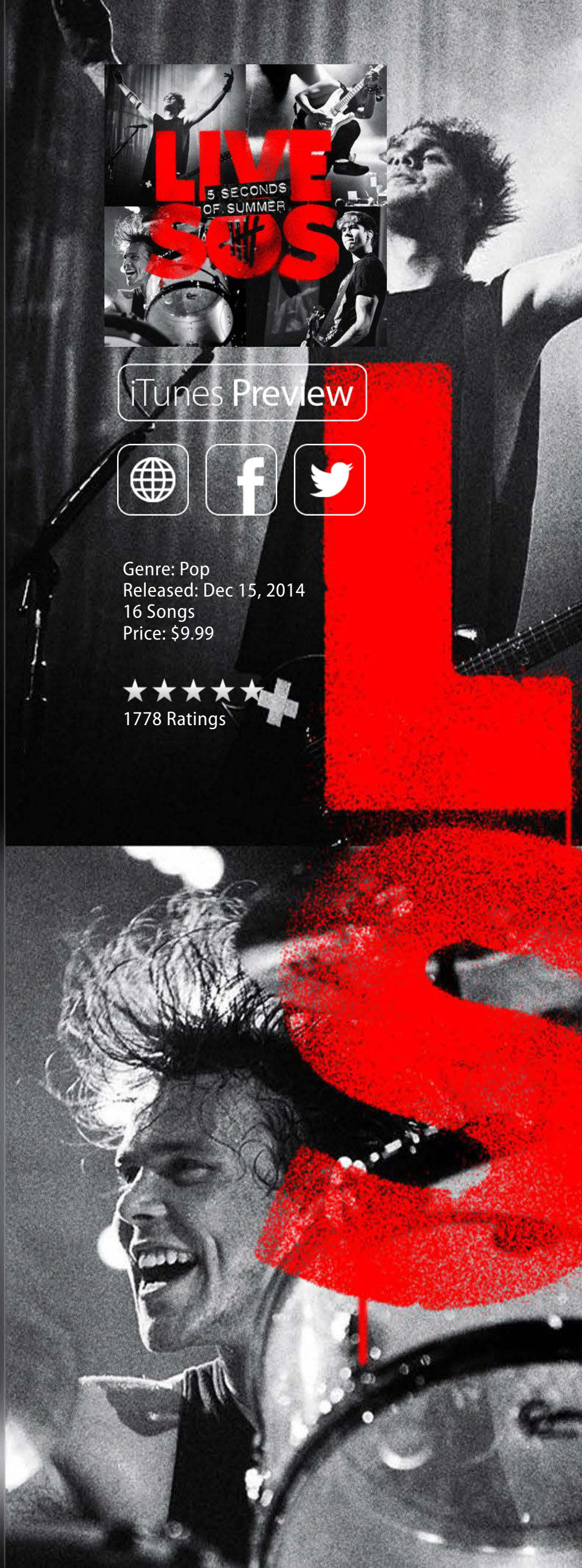


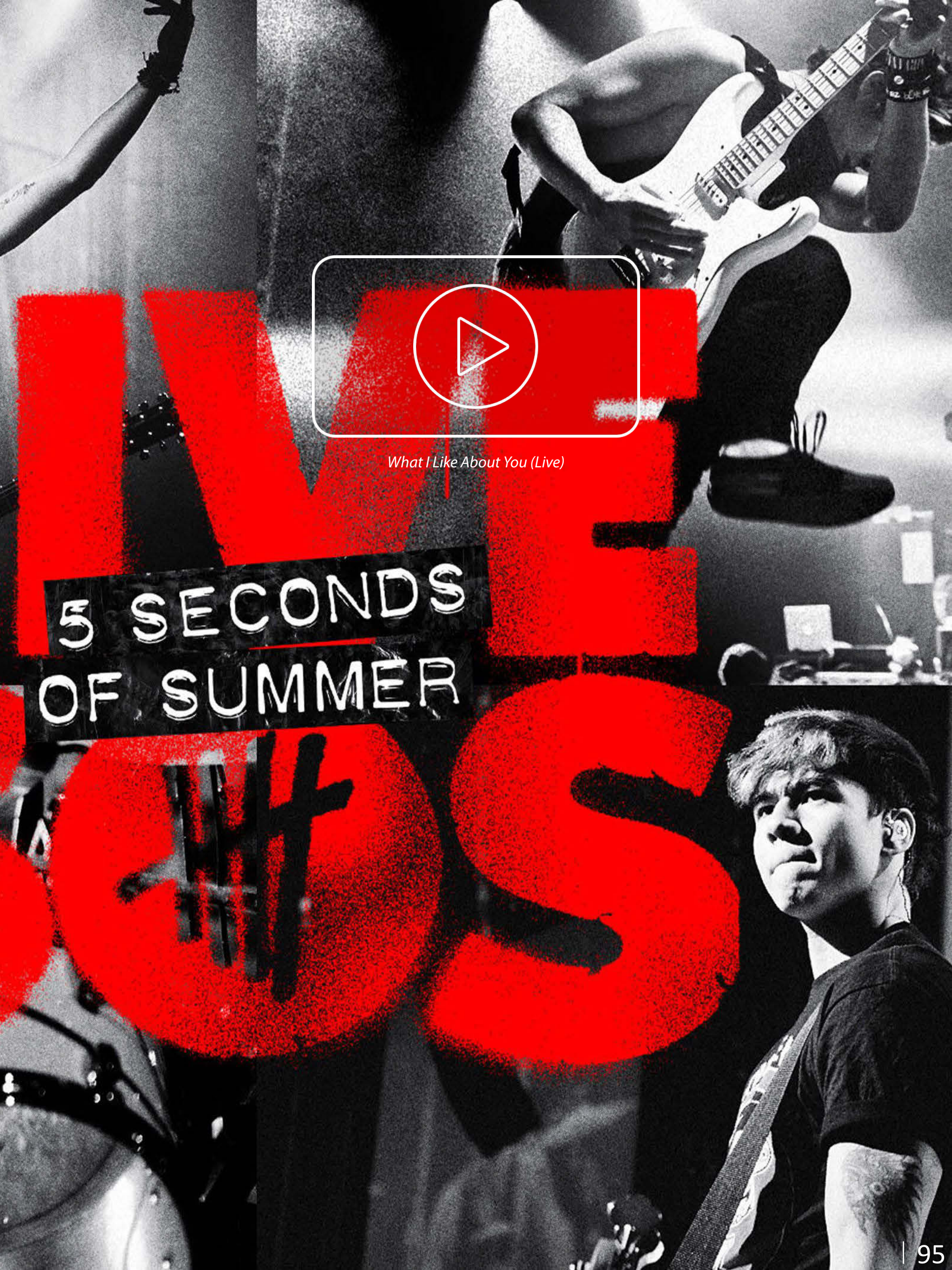
iTunes Preview



Genre: Pop
Released: Dec 15, 2014
16 Songs
Price: \$9.99

★★★★★
1778 Ratings





What I Like About You (Live)

5 SECONDS
OF SUMMER

SHITS



Interview with 5 Seconds of Summer







Sting Unable to Save His Musical 'The Last Ship' on Broadway

Sting will be going down with his ship.

Producer Jeffrey Seller said Tuesday that the Grammy Award-winning songwriter's Broadway musical "The Last Ship" will close when his stint in the show ends Jan. 24 at the Neil Simon Theatre.

Sting, who wrote the songs, jumped into the musical in early December, playing a shipyard foreman that had been portrayed by Jimmy Nail. While that improved sales, they didn't skyrocket and the future looked bleak without him.

"We made the musical we wanted to make and we're fiercely proud of it," Seller said. "It's been spectacular that Sting could be in it for its final weeks because now we go out with some degree of triumph. Not what I wanted. But some degree of triumph."

"The Last Ship" is a semiautobiographical story about a prodigal son who returns to his northern England shipbuilding town to reclaim the girl





he abandoned when he fled years before. He finds the workers are now unemployed and entertaining the idea of building one last boat to show off their skill and pride.

The \$15 million show has struggled at the box office, attributable in part to its challenging topic and mixed reviews. Seller said advance sales after Sting leaves to tour with Paul Simon were not enough to sustain the show: "After he leaves, the losses would be too great."

Sting, born Gordon Sumner, drew on his childhood, growing up in Newcastle. He was last onstage on Broadway in the 1989 revival of "The Threepenny Opera."

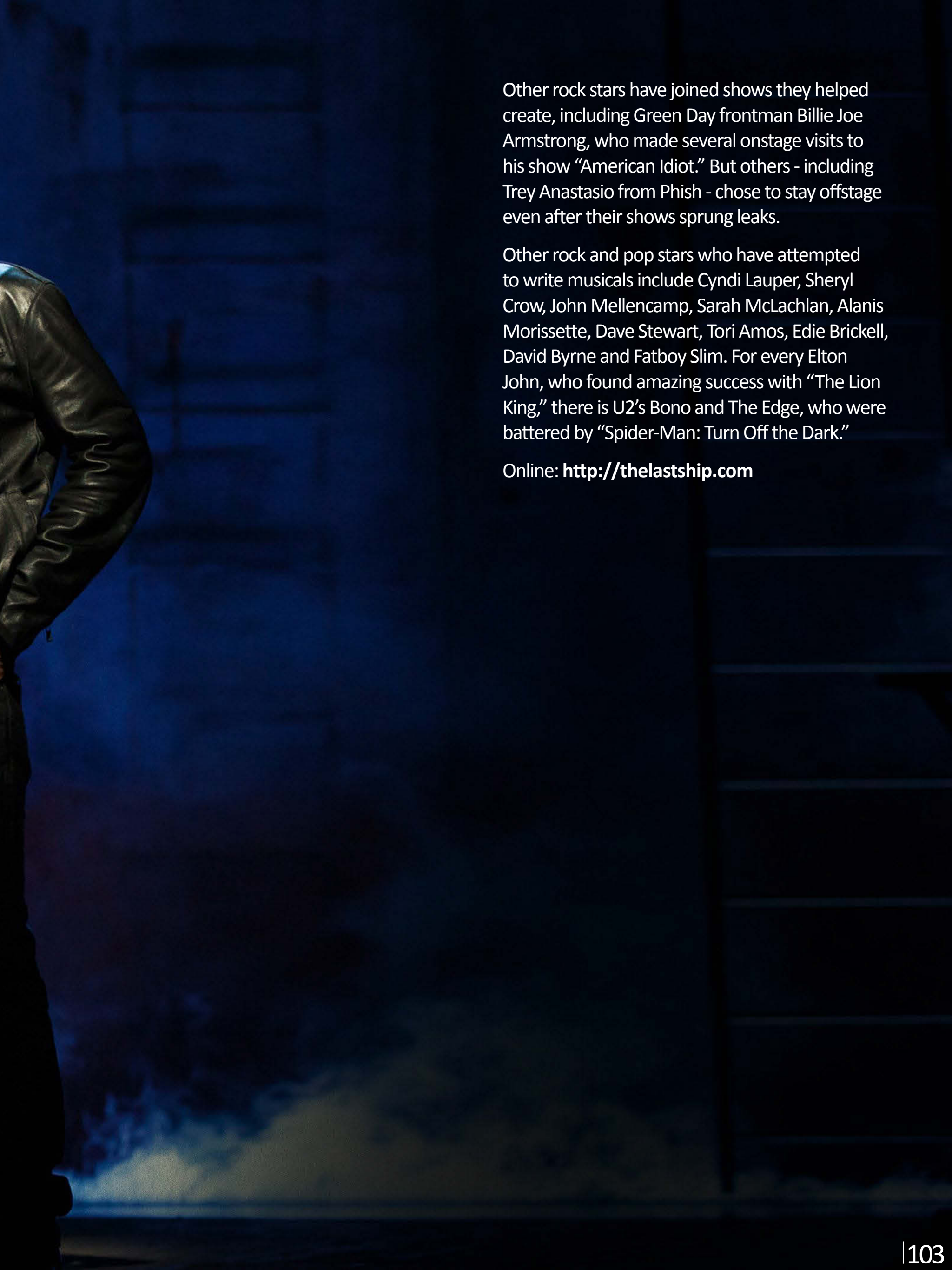
On the eve of joining the cast onstage, the singer acknowledged his show faced tough odds: "This was never going to be easy. I didn't anticipate a shoo-in at all. I expected a battle because I want to succeed against the odds."

Seller on Tuesday paid tribute to Sting for jumping aboard the listing ship. "I am forever in admiration for him for the ferocity of his passion and his work ethic," he said. "He didn't just write it. He lives what he wrote."

"The Last Ship" was written by Pulitzer Prize- and Tony-winning lyricist Brian Yorkey ("Next to Normal") and Tony winner John Logan ("Red"), while Tony winner Joe Mantello ("Wicked") directed. When it closes, it will have played 29 previews and 105 regular performances.

"I believe the show is a valuable, beautiful, remarkable piece of art," Seller said. "And I believe it can last." He noted that "Porgy and Bess" opened at the same theater - then the Alvin Theatre - in 1935 and also lasted just a few months. "It was a flop. Do you remember any other shows from that season?"



A person wearing a black leather jacket is standing on the left side of the frame, partially visible. The background is a dark blue, textured wall, possibly made of bricks, with some horizontal lines and a faint glow at the bottom.

Other rock stars have joined shows they helped create, including Green Day frontman Billie Joe Armstrong, who made several onstage visits to his show “American Idiot.” But others - including Trey Anastasio from Phish - chose to stay offstage even after their shows sprung leaks.

Other rock and pop stars who have attempted to write musicals include Cyndi Lauper, Sheryl Crow, John Mellencamp, Sarah McLachlan, Alanis Morissette, Dave Stewart, Tori Amos, Edie Brickell, David Byrne and Fatboy Slim. For every Elton John, who found amazing success with “The Lion King,” there is U2’s Bono and The Edge, who were battered by “Spider-Man: Turn Off the Dark.”

Online: <http://thelastship.com>



Jimmy Carter to Present Dylan With Person of The Year Honor

Former U.S. President Jimmy Carter will present Bob Dylan with the 2015 MusiCares Person of the Year honor next month in Los Angeles.

The Recording Academy announced Tuesday that Bruce Springsteen, Willie Nelson and Jack White will perform at the pre-Grammy event on Feb. 6 at the Los Angeles Convention Center.

The star-studded gala will also include performances by Jackson Browne, Alanis Morissette, Neil Young, Beck, Norah Jones, the Black Keys, Stills & Nash and John Mellencamp, among others.

Past MusiCares Person of the Year honorees include Bono, Tony Bennett, Aretha Franklin, Billy Joel and Quincy Jones. The event is in its 25th year.

The 57th annual Grammys Awards will take place Feb. 8 at the Staples Center in Los Angeles. The awards will air live on CBS.

Online:

<http://www.grammy.com>





TOP

10 SONGS

IRRESISTIBLE

FALL OUT BOY

UPTOWN FUNK (FEAT. BRUNO MARS)

MARK RONSON

BLANK SPACE

TAYLOR SWIFT

THINKING OUT LOUD

ED SHEERAN

TAKE ME TO CHURCH

HOZIER

LIPS ARE MOVIN

MEGHAN TRAINOR

SHAKE IT OFF

TAYLOR SWIFT

CENTURIES

FALL OUT BOY

ONLY ONE (FEAT. PAUL MCCARTNEY)

KANYE WEST

I'M NOT THE ONLY ONE

SAM SMITH



TOP 10 ALBUMS

1989

TAYLOR SWIFT

**GUARDIANS OF THE GALAXY:
AWESOME MIX, VOL. 1
(ORIGINAL MOTION PICTURE SOUNDTRACK)**
VARIOUS ARTISTS

AMERICAN BEAUTY / AMERICAN PSYCHO
FALL OUT BOY

X (DELUXE EDITION)
ED SHEERAN

**INTO THE WOODS
(ORIGINAL MOTION PICTURE SOUNDTRACK)
[DELUXE EDITION]**
VARIOUS ARTISTS

IN THE LONELY HOUR (DELUXE VERSION)
SAM SMITH

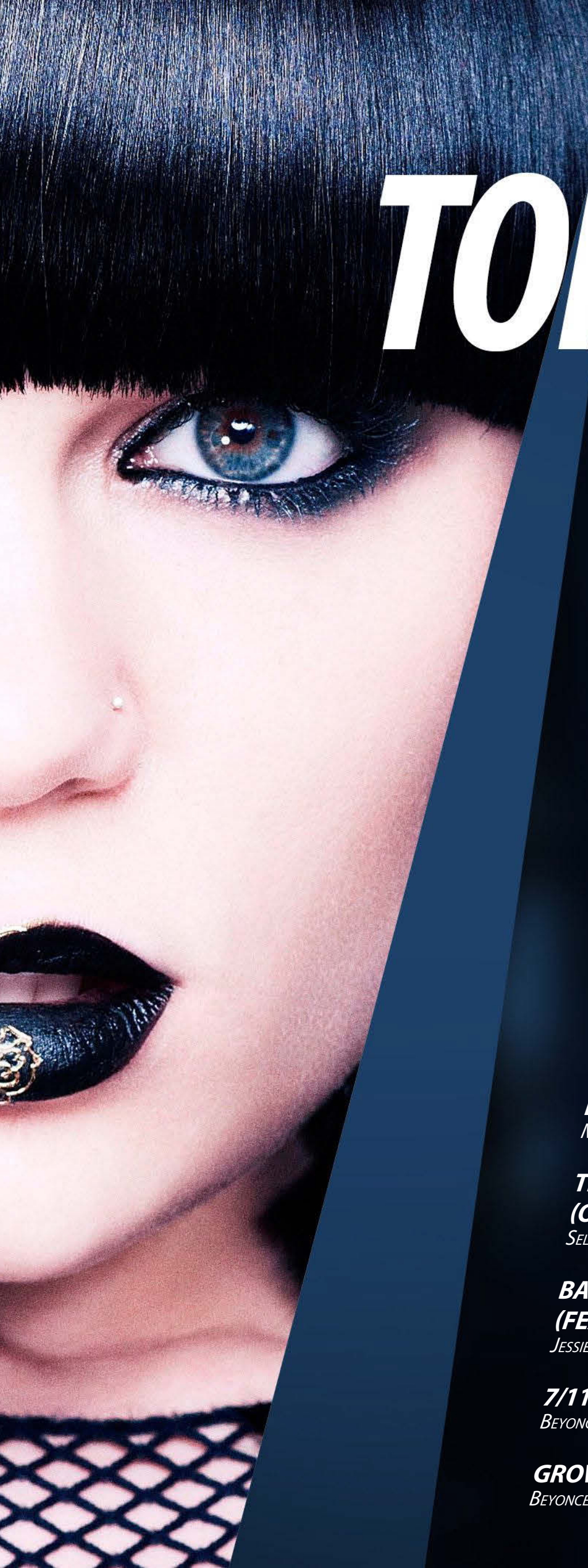
**ANNIE
(ORIGINAL MOTION PICTURE SOUNDTRACK)**
VARIOUS ARTISTS

MONTEVALLO
SAM HUNT

ONWARD AND SIDEWAYS
JOSHUA RADIN

FOUR (DELUXE VERSION)
ONE DIRECTION





TOP

10

MUSIC VIDEOS

UPTOWN FUNK (FEAT. BRUNO MARS)
MARK RONSON

BLANK SPACE
TAYLOR SWIFT

ALL ABOUT THAT BASS
MEGHAN TRAINOR

SHAKE IT OFF
TAYLOR SWIFT

NIGHT CHANGES
ONE DIRECTION

LIPS ARE MOVIN
MEGHAN TRAINOR

**THE HEART WANTS WHAT IT WANTS
(OFFICIAL VIDEO)**
SELENA GOMEZ

**BANG BANG
(FEAT. ARIANA GRANDE & NICKI MINAJ)**
JESSIE J

7/11
BEYONCÉ

GROWN WOMAN (BONUS VIDEO)
BEYONCÉ



TOP 10 TV SHOWS



EPISODE 1 (ORIGINAL UK EDITION)

DOWNTON ABBEY, SEASON 5

HAIL MARY

THE GOOD WIFE, SEASON 6

EPITAPH

REVENGE, SEASON 4

BEST FRIENDS WITH BENEFITS

KOURTNEY & KHLAE TAKE THE HAMPTONS, SEASON 1

STANDOFF

MADAM SECRETARY, SEASON 1

50 SHADES OF SHADE

THE REAL HOUSEWIVES OF ATLANTA, SEASON 7

AND THE FABLES OF DOOM

THE LIBRARIANS, SEASON 1

STEWIE, CHRIS, & BRIAN'S

EXCELLENT ADVENTURE

FAMILY GUY, SEASON 13

BREAKING BRANCHES

THE REAL HOUSEWIVES OF BEVERLY HILLS, SEASON 5

GROWING UP & MOVING OUT

SISTER WIVES, SEASON 8





TOP 10 BOOKS

UNBROKEN

LAURA HILLENBRAND

AMERICAN SNIPER (ENHANCED EDITION)

CHRIS KYLE AND OTHERS

FIFTY SHADES OF GREY

E L JAMES

FRACTURED

SYDNEY LONDON

GONE GIRL

GILLIAN FLYNN

ONE NIGHT STAND

HELEN COOPER & J. S. COOPER

LAST CALL

ALICE CLAYTON

ALL THE LIGHT WE CANNOT SEE

ANTHONY DOERR

INSATIABLE APPETITES

STUART WOODS

DIVERGENT

VERONICA ROTH



AC/DC, Drake, Jack White Part of Coachella Festival Lineup

AC/DC, Jack White and Drake will headline the Coachella Valley Music and Arts Festival in April.

The popular outdoor event will also include Interpol, David Guetta and Florence + the Machine over two weekends. It takes place in a desert in Indio, California.

AC/DC, which released a new album last month, will headline on April 10 and 17. White will perform on April 11 and 18, while Drake takes the stage on April 12 and 19.

Tickets go on sale Wednesday. Other performers include Tame Impala, Steely Dan, the Weeknd, alt-J, Hozier, Kaskade and St. Vincent.

Last year's festival featured Outkast, Arcade Fire and Muse.

Online:

<http://www.coachella.com/splash>

[illegible]

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Masthead

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